

## Helga Groves: Curriculum Vitae

Born 1961 Ayr, Queensland, Australia

### Education

2000 Master of Arts (Visual Arts), Sydney College of the Arts, Sydney  
1988 Graduate Diploma (Visual Arts), Sydney College of the Arts, Sydney  
1987 Bachelor of Arts (Visual Arts), Sydney College of the Arts, Sydney

### Solo Exhibitions

2015 *Optical Terrane*, William Wright - Artists Projects, Sydney  
2014 *Suspended Animation*, Sutton Gallery, Melbourne  
2013 *Geomorphic*, Milani Gallery, Brisbane  
2011 *Looking through an ocean of air*, Sutton Gallery, Melbourne  
*Turning sky into stone*, Milani Gallery, Brisbane  
2009 *Microclimate*, Sutton Gallery, Melbourne  
2008 *Chance elements*, Milani Gallery, Brisbane  
*Divining Water*, Gitte Weise Gallery, Berlin  
2007 *Below Sea Level*, Sutton Gallery Melbourne  
2006 *Landforms*, Bellas Milani Gallery, Brisbane  
2005 *Geophysical Space*, Sutton Gallery, Melbourne  
2004 *Subterranean Series*, Bellas Milani Gallery, Brisbane  
2003 *Meltwater II*, Sutton Gallery, Melbourne  
Gitte Weise Gallery, Sydney  
*Meltwater*, Bellas Gallery, Brisbane  
2002 *Increments and Shadows*, Gitte Weise Gallery, Sydney  
2001 *New works from the SHADOW series*, Sutton Gallery, Melbourne  
Bellas Gallery, Brisbane  
2000 Gitte Weise Gallery, Sydney  
1999 *Small Works on Paper*, Bellas Gallery, Brisbane  
1999 *Evanescence*, Sutton Gallery, Melbourne  
1998 *Midnight Sun*, Bellas Gallery, Brisbane  
*Under a Pearl Moon*, Gitte Weise Gallery, Sydney  
*Under a Pearl Moon*, Baudoin Lebon, Paris, France  
1997 *Seven Popular Shapes*, Room 35, Sydney  
1996 *Water from the Red River*, KUNST, Sydney  
1995 Studio Exhibition, Hanoi Institute of Fine Arts, Vietnam  
*Diamond Paintings*, CBD Gallery, Sydney  
1994 *Frisson*, KUNST, Sydney  
1993 *After Rain*, KUNST, Sydney  
1992 KUNST, Sydney  
*Less than Perpendicular*, KUNST (window), Sydney  
1991 *Cutting from Soft Stone*, First Draft West, Sydney  
1990 *Before During and After*, First Draft West, Sydney  
*Sunflowers*, Foyer Gallery, University of Western Sydney, Sydney  
1989 *Imitation of Art*, W.I.N.D.O.W., Sydney

### Selected Group Exhibitions

2015 *Redlands Konica Minolta Art Prize*, National Art School Gallery, Sydney  
2014 *National Works on Paper*, Mornington Peninsula Regional Gallery  
2013 *Pattern*, Glen Eira City Council Gallery, Melbourne  
*Co-variance*, Counihan Gallery, Melbourne  
2012 *NEW 2011: Selected recent acquisitions*, UQ Art Museum, The University of Queensland, Brisbane  
*Symphonic Encounters*, Linden Centre for Contemporary Arts, St Kilda, Melbourne

- Inspiring Artists*, Maitland Regional Gallery NSW  
*Temperament Spectrum: the first twenty-one years 1992-2012*, Sutton Gallery, Melbourne
- 2011 *Ten Years of Contemporary Art: The James C. Sourris AM Collection*, Gallery of Modern Art, Brisbane  
*Where there is water*, Lake Macquarie Regional Gallery, New South Wales  
*Manifold*, Annandale Gallery, Sydney  
The Ron & George Adams Collection, MOP Gallery, Sydney
- 2010 *Pulp*, Sutton Gallery, Melbourne  
*Paul Guest Prize*, Bendigo Art Gallery, Victoria  
*Fletcher Jones Art Prize*, Geelong Art Gallery, Victoria
- 2009 *Australian Art for Berlin*, Gitte Weise Gallery, Berlin, Germany
- 2007 *Dobell Drawing Prize*, Art Gallery of New South Wales, Sydney  
*Points of Departure*, Tobey Fine Arts, New York, USA
- 2006 *Salon*, Bett Gallery Hobart, Tasmania  
*Tidal: City of Devonport Art Award*, Devonport Regional Gallery, Tasmania  
*Correspondence to a Single Point: A Survey of Geometric Abstraction*, Tobey Fine Arts, New York, USA  
*P.O.W. (Personal Other World)*, Canberra Contemporary Art Space, Canberra
- 2005 *Moist: Australian Watercolours*, National Gallery of Australia, Canberra  
*6 Kms from CBD*, SNO, Sydney
- 2004 *Melbourne Artfair*, Royal Exhibition Building, Gitte Weise Gallery  
*Tidal: City of Devonport Award*, Devonport Regional Gallery, Tasmania  
*Collectables*, CQ Gallery, Brisbane
- 2003 *Re-Collection*, Gitte Weise Gallery, Sydney  
*Rendezvous mit Gitte, Volume 3*, Gitte Weise Gallery, Sydney  
*Hot House*, Monash University Museum of Art, touring exhibition  
*Time Out of Joint*, University of Fine Art, Hanoi, Vietnam
- 2002 *10<sup>th</sup> Anniversary Exhibition*, Gitte Weise Gallery, Sydney  
*Lines 11*, Fireworks Gallery, Brisbane  
*Rendezvous mit Gitte, Volume 2*, Gitte Weise Gallery, Sydney  
*Good Vibrations: The Legacy of Op Art in Australia*, Heide Museum of Modern Art, Melbourne
- 2001 *Phenomena New Painting in Australia:1*, Art Gallery of New South Wales, Sydney  
*Glacier*, RMIT Gallery, Melbourne
- 2000 *Selections from the University of Western Sydney Art Collection*, touring regional galleries in New South Wales
- 1999 *Asia Pacific Triennial of Contemporary Art*, Queensland Art Gallery  
*Matter*, Gitte Weise Gallery, Sydney  
*tekhne, Artists + Architects*, The Royal Australian Institute of Architects, Brisbane  
*Something For Above the Couch*, Gitte Weise Gallery, Sydney  
*Liquid Evasions - flirting with the surface*, Plimsoll Gallery, Hobart  
*On any given day.....*, Bundaberg Arts Centre, Bundaberg
- 1998 *Kedumba Drawing Award*, Kedumba Gallery, Wentworth Falls, New South Wales
- 1997 *Giao Luu - Confluence*, Australian Embassy Hanoi & Ho Chi Minh City, Vietnam  
*SCEGGS Redland Westpac Art Prize*, SCEGGS, Sydney  
*Exquisite*, Room 35, Sydney  
*KUNST Unlimited editions + Multiples*, Gitte Weise Gallery, Sydney  
*Moet & Chandon Touring Exhibition*, state galleries around Australia  
*Sight and Sensibility*, S.H. Erwin Gallery, Sydney  
*Fever*, Gitte Weise Gallery, Sydney
- 1996 *Semblance*, Canberra Contemporary Art Space, Canberra  
*Women Hold Up Half the Sky*, Monash University Gallery, Melbourne
- 1995 *On a clear day you can see forever*, Australian Centre for Contemporary Art, Melbourne  
*Monash University Art Prize*, Monash University Gallery, Melbourne  
*Art Hotline*, The Performance Space, Sydney  
*Drawing Room*, KUNST, Sydney
- 1994 *No Absolutes*, Tin Sheds Gallery, Sydney  
*Passage: Spacial Interventions*, Monash University Gallery, Melbourne  
*Co-existence*, Artspace, Sydney
- 1993 *Australian Perspecta*, Art Gallery NSW, Sydney  
*Confrontations*, Ivan Dougherty Gallery, Sydney

- Mal was Anderes*, Kunstlerhaus Bethanien, Berlin, Germany  
*Hegemonic 1 & 2*, KUNST, Sydney  
*Vitae*, Room 4 Linden Gallery, Melbourne  
 1992 *14 Stations of the Cross*, Museum of Contemporary Art, Sydney  
*Jeune Peinture*, Grand Palais, Paris, France  
*Supermart*, The Blaxland Gallery, Melbourne  
*Moet & Chandon Touring Exhibition*, state galleries around Australia  
*Lineage*, 200 Gertrude Street, Melbourne  
 1991 *Painting and Perception*, Mori Gallery, Sydney  
*Body without organs*, First Draft West, Sydney  
 1990 *Vache*, AGLASSOFWATER Project, Site, Brisbane  
*No*, AGLASSOFWATER Project, Milburn + Arte, Brisbane  
*In Full Sunlight*, AGLASSOFWATER Project, Brisbane, Sydney and Melbourne  
 1989 *Moet & Chandon Touring Exhibition*, state galleries around Australia  
*Fresh Art*, S.H. Erwin Gallery, Sydney  
*The New Naturalism*, Institute of Modern Art, Brisbane  
 1988 *Six of One and Half a Dozen of the Other*, First Draft West, Sydney

### Collections

Moreland City Council  
 Art Gallery of New South Wales, Sydney  
 Art Gallery of Western Australia, Perth  
 Artbank, Sydney  
 Federal Court of Australia  
 Goldman Sachs JBWere, Sydney  
 Lady Cilento Children's Hospital  
 Leeuwin Estate, Perth  
 Macquarie Bank  
 Monash University Museum of Art, Melbourne  
 National Gallery of Australia, Canberra  
 National Gallery of Victoria, Melbourne  
 Private Collections  
 Queensland Art Gallery / Gallery of Modern Art, Brisbane  
 RACV, Melbourne  
 RMIT  
 University of Western Sydney, Nepean

### Selected Biography

- 2014 Eve Sullivan, *Suspended Animation*, Exhibition essay  
 2013 Eve Sullivan, *Geomorphic*, Exhibition essay  
 2012 Samantha Littley, 'Walking On Air', *NEWV2: Selected recent acquisitions 2009–2011*, UQ Art Museum, The University of Queensland, Brisbane.  
 2011 Doug Hall, 'Helga Groves' Age of Reason', exhibition essay to accompany *Looking through an ocean of air*, Sutton Gallery, Melbourne.  
 Dan Rule, 'Helga Groves: Looking through an ocean of air', *The Age: Life and Style*, 8 Oct, p.5.  
 2009 Jonathan Nichols, *Altitude: A conversation between Jonathan Nichols and Helga Groves*.  
 2008 Zara Stanhope, *Chance Elements*, exhibition essay.  
 Zara Stanhope, *Divining Water*, exhibition essay.  
 2007 Penny Webb, 'Sightlines', *The Age*, 20 July.  
 Ingrid Periz, *Below Sea Level*, catalogue essay.  
 2006 David M. Thomas, *Personal Other Worlds*, catalogue essay, Canberra Contemporary Art Space.  
 Contemporary: Art Gallery of New South Wales Contemporary Collection, Collection Handbook.  
 Ingrid Periz, *Landforms*, catalogue essay.  
 2005 Ingrid Periz, *Geophysical Space*, catalogue essay.  
 2004 Michele Helmrich, *Fenestrations of Darkness and Light and Endless Becoming*, catalogue essay.  
 2003 Tanya Peterson, 'Liquid Light', *Art & Australia*, vol. 40, no.3, 2003, pp.426-435.  
 Alexie Glass, *Meltwater*, exhibition essay.

- 2002 Zara Stanhope, *Good Vibrations: the Legacy of Op Art in Australia*, Heide Museum of Modern Art, exhibition catalogue.  
Carmen Grostal, *Time out of Joint*, exhibition catalogue.
- 2001 Michael Wardell, *Phenomena New Painting in Australia: 1*, catalogue essay.  
Linda Williams, *Reflection and Reconstruction: New Directions in Australian Painting*, Glacier, catalogue essay.
- 1999 Ingrid Periz, *Evaporate*, catalogue essay.  
Jacqueline Millner, *Selections from the University of Western Sydney Art Collection*, catalogue essay.
- 1999 Doug Hall, 'Beyond the Future', *3<sup>rd</sup> Asia-Pacific Triennial of Contemporary Art*, catalogue text.  
Anna Johnson, *On any given day...*, catalogue text.
- 1998 Bruce James, 'Archness on the Edge of Town', *SMH*, 24 August.  
Benjamin Genocchio, 'A relief from relentless avante – gardism', *The Australian*, 17 October.  
Julie Ewington, *Inside the light: Helga Groves and the secret spaces of painting*, exhibition catalogue.
- 1997 John O'Neal, 'Material World', *Australian Art Collector*, issue 2.  
Juliana Engberg, 'Before the Rain', *Art + Text*, vol. 57.  
Anna Johnson, 'Arts new wave - 20 young artists to watch', *SMH: Good Weekend*, 26 April.  
Bruce James, 'Raising the temperature', *SMH*, 1 February.
- 1996 Melissa Chiu, *Semblance*, exhibition catalogue.  
Melissa Chiu, *Water from the Red River*, exhibition catalogue.  
Natalie King, 'Décor', *Art and Australia*, vol. 33, Summer.  
Ben Curnow, *On a clear day you can see forever*, exhibition catalogue.
- 1994 Natalie King, *Passage: Spatial Interventions*, exhibition catalogue.  
Shaun Davies, 'Co-existence', *Agenda # 35*, March.  
Ben Curnow, 'Co-existence', *Art Monthly*, no: 69, May.  
Adam Geczy, 'Australian Perspecta 1993', *Agenda # 35*, March.  
Jackie Dunn, *Art + Text*, no.47.
- 1993 Shaun Davies, 'Inflorescence', *Australian Perspecta 1993*, catalogue text.  
Elwyn Lynn, 'Objects of artful desire', *The Australian*, 12 September.  
Browyn Watson, 'No mere window dressing', *SMH*, 10 September.
- 1992 Eve Sullivan, 'Lightness or Whiteness', *Art Monthly*, no. 5, November.  
Browyn Watson, 'Images from the lost Island', *SMH*, 16 October.  
Brigitte Carcenac de Torne, *Jeune Peinture*, catalogue text.  
Justin Trendall, *Lineage*, catalogue text.  
Jeffrey Fereday, 'Supermart', *Agenda*, June.
- 1991 Adam Geczy, 'Cutting from soft stone', *Eyeline*, Spring.  
Elwyn Lynn, 'Painting and Perception', *SMH*, January.
- 1990 Julia Robinson, 'The New Naturalists', *Eyeline*, Winter.
- 1989 Janet Shanks, *The New Naturalism*, catalogue text.  
Catherine Lumby, 'Spectre of the Readymade is implicit in Imitation of Art', *Eastern Herald*, June.
- 1988 John Young, *Six of One and Half a Dozen of the Other*, catalogue text.

#### **Awards, Grants and Achievements**

- 2012 -2013 Public Art Commission, Lady Cilento Children's Hospital, Brisbane
- 2010 Australia Council for the Arts, Helsinki Studio (HIAP), Skills and Development
- 2008 Arts Victoria, International Touring Grant
- 2003 Australia Council (Visual Arts/Crafts Fund) New Work Grant
- 2001 Artist in Residency, Bundanon Trust, Nowra, New South Wales
- 2000 Australia Council (Visual Arts/Crafts Fund) New Work Grant  
Artist in Residence, Parks Victoria, Melbourne
- 1998 Artist in Residence, Bundaberg Arts Centre, Bundaberg, Queensland  
Kedumba Drawing Award
- 1997 Moet & Chandon Australian Art Fellowship
- 1995 Asialink Artist in Residency, Hanoi, Vietnam
- 1992 Australia Council (VACB) Project Grant  
Pat Corrigan Artist's Grant in association with N.A.V.A.
- 1990/91 Co-Director First Draft West, Sydney