

## HELGA GROVES

Born 1961 Ayr, Queensland, Australia

### Education

- 2000 Master of Visual Arts, Sydney College of the Arts, Sydney
- 1988 Graduate Diploma of Visual Arts, Sydney College of the Arts, Sydney
- 1987 Bachelor of Visual Arts, Sydney College of the Arts, Sydney

### Solo Exhibitions

- 2023 *Lithic Elements (Pilbara Series)*, STEAMM Studios, Brisbane  
*wild rivers, lost oceans, shallow seas*, Mais Wright, Sydney
- 2021 *Early Earth (Abstractions of Time)*, Milani Gallery, Brisbane
- 2019 *Patterns from the heart of a planet*, Sutton Gallery, Melbourne
- 2018 *Slow Moving Structures*, Kronenberg Mais Wright, Sydney
- 2017 *Looking at time*, Sutton Gallery, Melbourne  
*Tremor of Form*, Milani Gallery, Brisbane
- 2015 *Optical Terrane*, William Wright – Artist Projects, Sydney
- 2014 *Suspended Animation*, Sutton Gallery, Melbourne
- 2013 *Geomorphic*, Milani Gallery, Brisbane
- 2011 *Looking through an ocean of air*, Sutton Gallery, Melbourne  
*Turning sky into stone*, Milani Gallery, Brisbane
- 2009 *Microclimate*, Sutton Gallery, Melbourne
- 2008 *Chance elements*, Milani Gallery, Brisbane  
*Divining Water*, Gitte Weise Gallery, Berlin
- 2007 *Below Sea Level*, Sutton Gallery, Melbourne
- 2006 *Landforms*, Bellas Milani Gallery, Brisbane
- 2005 *Geophysical Space*, Sutton Gallery, Melbourne
- 2004 *Subterranean Series*, Bellas Milani Gallery, Brisbane
- 2003 *Meltwater #2*, Sutton Gallery, Melbourne  
Untitled, Gitte Weise Gallery, Sydney  
*Meltwater*, Bellas Gallery, Brisbane
- 2002 *Increments and Shadows*, Gitte Weise Gallery, Sydney
- 2001 *New works from the Shadow series*, Sutton Gallery, Melbourne  
Untitled, Bellas Gallery, Brisbane
- 2000 Untitled, Gitte Weise Gallery, Sydney
- 1999 *Small works on paper*, Bellas Gallery, Brisbane  
*Evanescence*, Sutton Gallery, Melbourne
- 1998 *Midnight Sun*, Bellas Gallery, Brisbane  
*Under a Pearl Moon*, Gitte Weise Gallery, Sydney  
*Under a Pearl Moon*, Baudion Lebon, Paris, France
- 1997 *Seven Popular Shapes*, Room 35, Sydney
- 1996 *Water from the Red River*, KUNST, Sydney
- 1995 Studio Exhibition, Hanoi Institute of Fine Arts, Vietnam  
*Diamond Paintings*, CBD Gallery, Sydney
- 1994 *Frisson*, KUNST, Sydney
- 1993 *After Rain*, KUNST, Sydney
- 1992 Untitled, KUNST, Sydney  
*Less than Perpendicular*, KUNST (window), Sydney
- 1991 *Cutting from Soft Stone*, First Draft West, Sydney

- 1990 *Before During and After*, First Draft West, Sydney  
*Sunflowers*, Foyer Gallery, University of Western Sydney
- 1989 *Imitation of Art*, W.I.N.D.O.W, Sydney

### **Group Exhibitions**

- 2022 *Fauvette Loureiro Memorial Scholarship*, SCA Gallery, University of Sydney, NSW
- 2021 *Geelong Contemporary Art Prize*, Geelong Gallery, Victoria  
*The Space We Live, The Air We Breathe*, Counihan Gallery, Brunswick
- 2020 *WONDER + DREAD: Art in the Lead of Weather Extremes*, Shoalhaven Regional Gallery, NSW  
*f\_OCUS*, Counihan Gallery, Brunswick, Brunswick  
*Perceptions of Time*, QAGOMA, Brisbane, Queensland
- 2019 *Anthropocene, The R&M McGivern Prize*, Maroondah Federation Estate Gallery, Melbourne  
*Arthur Guy Memorial Painting Prize*, Bendigo Art Gallery, Victoria  
*Sights Unseen: Recent Acquisitions From The Moreland Art Collection*, Counihan Gallery, Melbourne  
*FEM-aFFINITY*, Arts Project Australia, Melbourne  
*Sunshine Coast Art Prize*, Caloundra Regional Gallery, Queensland  
*Bayside Acquisitive Art Prize*, The Gallery at Bayside Arts and Cultural Centre, Melbourne
- 2018 *Deakin University Small Sculpture Award*, Deakin University, Melbourne  
*King's Art Prize*, The King's School, Sydney  
*Chaos and Order*, RMIT University Gallery, Melbourne  
*Couplings*, Dominik Mersch Gallery, Sydney  
 Group Show, Kronenberg Wright Artists Projects, Sydney
- 2017 *Limitless Horizons: Vertical Perspective*, QAGOMA, Brisbane  
*Artist Profile: Australasian Painters 2007 – 2017*, Orange Regional Gallery, New South Wales  
*Arthur Guy Memorial Painting Prize*, Bendigo Art Gallery, Victoria  
*Sunshine Coast Art Prize*, Caloundra Regional Gallery, Queensland
- 2016 *Tidal: City of Devonport National Art Award*, Devonport Regional Gallery, Tasmania  
*Quiddity*, RMIT Gallery, Melbourne  
*Bayside Acquisitive Art Prize*, The Gallery at Bayside Arts and Cultural Centre, Melbourne
- 2015 *Redlands Konica Minolta Art Prize*, National Art School Gallery, Sydney  
*Arthur Guy Memorial Painting Prize*, Bendigo Art Gallery, Victoria
- 2014 *National Works on Paper*, Mornington Peninsular Regional Gallery
- 2013 *Pattern*, Glen Eira City Council Gallery, Melbourne  
*Co-variance*, Counihan Gallery, Melbourne
- 2012 *NEW 2011: Selected recent acquisitions*, UQ Art Museum, The University of Queensland, Brisbane  
*Symphonic Encounters*, Linden Centre for Contemporary Arts, St Kilda, Melbourne  
*Inspiring Artists*, Maitland Regional Gallery, New South Wales  
*Temperament Spectrum: the first twenty-one years 1992 -2012*, Sutton Gallery, Melbourne
- 2011 *Ten Years of Contemporary Art: The James C. Sourris AM Collection*,

- Gallery of Modern Art, Brisbane  
*Where there is water*, Lake Macquarie Regional Gallery, New South Wales  
*Manifold*, Annandale Gallery, Sydney  
*The Ron & George Adams Collection*, MOP Gallery, Sydney
- 2010 *Pulp*, Sutton Gallery, Melbourne  
*Paul Guest Prize*, Bendigo Art Gallery, Victoria  
*Fletcher Jones Art Prize*, Geelong Gallery, Victoria
- 2009 *Australian Art for Berlin*, Gitte Weise Gallery, Berlin, Germany
- 2007 *Dobell Drawing Prize*, Art Gallery of New South Wales, Sydney  
*Points of Departure*, Tobey Fine Arts, New York, USA
- 2006 *Salon*, Bett Gallery, Tasmania  
*Tidal City of Devonport Art Award*, Devonport Regional Gallery, Tasmania  
*Correspondence to a Single Point: A Survey of Geometric Abstraction*,  
Tobey Fine Arts, New York, USA  
*P.O.W. (Personal Other World)*, Canberra Contemporary Art Space,  
Canberra
- 2005 *Moist: Australian Watercolours*, National Gallery of Australia, Canberra  
*6 Kms from CBD*, SNO, Sydney
- 2004 *Melbourne Art Fair*, Gitte Weise Gallery, Royal Exhibition Building,  
Melbourne  
*Tidal: City of Devonport Art Award*, Devonport Regional Gallery, Tasmania  
*Collectables*, CQ Gallery, Brisbane
- 2003 *Re-Collection*, Gitte Weise Gallery, Sydney  
*Rendezvous mit Gitte, Volume 3*, Gitte Weise Gallery, Sydney  
*Hot House*, Monash University Museum of Art, touring Exhibition  
*Time Out of Joint*, University of Fine Art, Hanoi, Vietnam
- 2002 *10<sup>th</sup> Anniversary Exhibition*, Gitte Weise Gallery, Sydney  
*Lines 11*, Fireworks Gallery, Brisbane  
*Rendezvous mit Gitte, Volume 2*, Gitte Weise Gallery, Sydney  
*Good Vibrations: The Legacy of Op Art in Australia*, Heide Museum of  
Modern Art, Melbourne
- 2001 *Phenomena New Painting in Australia:1*, Art Gallery of New South Wales,  
Sydney  
*Glacier*, RMIT Gallery, Melbourne
- 2000 *Selections from the University of Western Sydney Art Collection*, touring  
Regional Galleries in New South Wales
- 1999 *Asia Pacific Triennial of Contemporary Art*, Queensland Art Gallery, Brisbane  
*Matter*, Gitte Weise Gallery, Sydney  
*Tekhne, Artists + Architects*, The Royal Australian Institute of Architects,  
Brisbane  
*Something for above the couch*, Gitte Weise Gallery, Sydney  
*Liquid Evasions – flirting with the surface*, Plimsoll Gallery, Hobart  
*On any given day ...*, Bundaberg Arts Centre, Bundaberg
- 1998 *Kedumba Drawing Award*, Kedumba Gallery, Wentworth Falls, NSW
- 1997 *Gia Luu – Confluence*, Australian Embassy Hanoi & Hi Chi Minh City,  
Vietnam  
*SCEGGS Redland Westpac Art Prize*, SCEGGS, Sydney  
*Exquisite*, Room 35, Sydney  
*KUNST Unlimited editions + multiples*, Gitte Weise Gallery, Sydney  
*Moet & Chandon touring Exhibition*, State Galleries around Australia

- Sight and Sensibility*, S.H. Erwin Gallery, Sydney  
*Fever*, Gitte Weise Gallery, Sydney
- 1996 *Semblance*, Canberra Contemporary Art space, Canberra  
*Women Hold up Half the Sky*, Monash University Gallery, Melbourne
- 1995 *On a clear day you can see forever*, Australian Centre for Contemporary Art, Melbourne  
*Monash University Art Prize*, Monash University Gallery, Melbourne  
*Art Hotline*, The Performance Space, Sydney  
*Drawing Room*, KUNST, Sydney
- 1994 *No Absolutes*, Tin sheds Gallery, Sydney  
*Passage: Spatial Interventions*, Monash University Gallery, Melbourne  
*Co-existence*, Artspace, Sydney
- 1993 *Australian Perspecta*, Art Gallery of New South Wales, Sydney  
*Confrontations*, Ivan Dougherty Gallery, Sydney  
*Mal was Anderes*, Kunstlerhaus Bethanien, Berlin, Germany  
*Hegemonic 1 & 2*, KUNST, Sydney  
*Vitae*, Room 4, Linden Gallery, Melbourne  
*14 Stations of the Cross*, Museum of Contemporary Art, Sydney
- 1992 *Jeune Peinture*, Grand Palais, Paris, France  
*Supermart*, The Blaxland Gallery, Melbourne  
*Moët & Chandon Touring Exhibition*, State Galleries around Australia  
*Lineage*, 200 Gertrude Street, Melbourne
- 1991 *Painting and Perception*, Mori Gallery, Sydney  
*Body without organs*, First Draft West, Sydney
- 1990 *Vache*, AGLASSOFWATER Project, Site, Brisbane  
*No*, AGLASSOFWATER Project, Milburne + Arte, Brisbane  
*In Full Sunlight*, AGLASSOFWATER Project, touring Interstate
- 1989 *Moët & Chandon touring exhibition*, State Galleries around Australia  
*Fresh Art*, S.H. Erwin Gallery, Sydney  
*The New Naturalism*, Institute of Modern Art, Brisbane
- 1988 *Six of One and Half a Dozen of the Other*, First Draft West, Sydney

### **Collections**

Art Gallery of New South Wales, Sydney  
 Art Gallery of Western Australia, Perth  
 National Gallery of Australia, Canberra  
 National Gallery Victoria, Melbourne  
 Queensland Art Gallery/Gallery of Modern Art, Brisbane  
 Monash University Museum of Art, Melbourne  
 UQ Art Museum, Brisbane  
 University of Western Sydney, Nepean  
 Artbank, Sydney  
 Epworth Hospital, Victoria  
 Queensland Children's Hospital, Brisbane  
 Sunshine Coast University Hospital, Queensland  
 Goldman Sachs JB Were, Sydney  
 Leeuwin Estate, Perth  
 Macquarie Bank, Sydney  
 RACV, Melbourne  
 RMIT, Melbourne

Moreland Council  
Parks Victoria  
Private Collections

## Bibliography

- 2023 Ingrid Periz, *Lithic Elements (Pilbara Series)*, exhibition essay  
Ingrid Periz, *wild rivers, lost oceans, shallow seas*, exhibition essay
- 2021 Ingrid Periz, *Early Earth (Abstractions of Time)*, exhibition essay  
Briony Downes, *Early Earth (Abstractions of Time)*, exhibition preview, Art Guide, Australia
- 2018 Ingrid Periz, *Slow Moving Structures*, exhibition essay
- 2017 Ingrid Periz, *Tremor of Form*, exhibition essay  
Simon Brigden, *The Expansive Temporality of the Duplicated Rock: a review of Tremor of Form*, Brisbane Art Guide, April
- 2015 Jane O'Neill, *Optical Terrane*, exhibition essay
- 2014 Eve Sullivan, *Suspended Animation*, exhibition essay
- 2013 Eve Sullivan, *Geomorphic*, exhibition essay
- 2012 Samantha Littley, *Walking on Air, New2: Selected recent acquisitions 2009 - 2011*, catalogue, UQ Art Museum, The University of Queensland
- 2011 Doug Hall, 'Helga Groves' *Age of Reason*, exhibition essay to accompany *Looking through an ocean of air*, Sutton Gallery, Melbourne  
Dan Rule, 'Helga Groves; *Looking through an ocean of air*', *The Age: Life & Style*, 8, Oct, p.5.
- 2009 Jonathan Nichols, *Altitude: A conversation between Jonathan Nichols and Helga Groves*, exhibition text
- 2008 Zara Stanhope, *Chance Elements*, exhibition essay  
Zara Stanhope, *Divining Water*, exhibition essay
- 2007 Penny Webb, *Sightlines*, *The Age*, 20 July  
Ingrid Periz, *Below Sea Level*, catalogue essay
- 2006 David M. Thomas, *The Personal Other Worlds*, catalogue essay  
*Contemporary: Art Gallery of New South Wales Contemporary Collection, Collection Handbook*  
Ingrid Periz, *Landforms*, catalogue essay
- 2005 Ingrid Periz, *Geophysical Space*, catalogue essay
- 2004 Michele Helmrich, *Fenestrations of Darkness and Light and Endless Becoming*, catalogue essay
- 2003 Tanya Peterson, *Liquid Light*, *Art & Australia*, vol. 40, no. 3, p 426 - 435  
Alexie Glass, *Meltwater*, exhibition essay
- 2002 Zara Stanhope, *Good Vibrations: the Legacy of Op Art in Australia*, catalogue essay  
Carmen Grostal, *Time out of Joint*, exhibition essay
- 2001 Michael Wardell, *Phenomena New painting in Australia: 1*, catalogue essay  
Linda Williams, *Reflection and Reconstruction: New Directions in Australian Painting, Glacier*, catalogue essay
- 2000 Jacqueline Millner, *Selections from the University of Western Sydney Art Collection*, catalogue text
- 1999 Ingrid Periz, *Evaporate*, catalogue essay  
Doug Hall, *Beyond the Future, 3<sup>rd</sup> Asia Pacific Triennial of Contemporary Art*, Catalogue essay  
Anna Johnson, *On any given day..*, catalogue essay

- 1998 Bruce James, *Archness on the Edge of Town*, SMH, 24 August  
 Benjamin Genocchio, *A Relief from the relentless avant-gardism*, The Australian, 17 October  
 Julie Ewington, *Inside the light: Helga Groves and the secret spaces of Painting*, catalogue essay
- 1997 John O'Neal, *Material World*, Australian Art Collector, Issue 2  
 Juliana Engberg, *Before the Rain*, Art + Text, Vol. 5  
 Anna Johnson, *Arts new wave - 20 young artists to watch*, SMH: Good Weekend, 26 April  
 Bruce James, *Raising the temperature*, SMH, 1 February
- 1996 Melissa Chiu, *Semblance*, catalogue text  
 Melissa Chiu, *Water from the Red River*, catalogue essay  
 Natalie King, *Décor*, Art and Australia, vol. 33, Summer  
 Ben Curnow, *On a clear day you can see forever*, exhibition text
- 1994 Natalie King, *Passage: Spatial Interventions*, exhibition text  
 Shaun Davies, *Co-existence*, Agenda #35, March  
 Ben Curnow, *Co-existence*, Art Monthly, no: 69, May  
 Adam Geczy, *Australian Perspecta 1993*, Agenda #35, March  
 Jackie Dunn, solo exhibition review – Helga Groves, Art + Text, no. 47, p 74
- 1993 Shaun Davies, *Inflorescence*, Australian Perspecta, catalogue essay  
 Elwyn Lynn, *Objects of artful desire*, The Australian, 12 September  
 Bronwyn Watson, *No mere window dressing*, SMH, 10 September
- 1992 Eve Sullivan, *Lightness or Whiteness*, Art Monthly, no.5, November  
 Bronwyn Watson, *Images from the lost Island*, SMH, 16 October  
 Brigitte Carcenac de Torne, *Jeune Peinture*, catalogue essay  
 Justin Trendall, *Lineage*, catalogue essay  
 Jeffrey Fereday, *Supermart*, Agenda, June
- 1991 Adam Geczy, *Cutting from soft stone*, Eyeline, Spring  
 Elwyn Lynn, *Painting and Perception*, SMH, January
- 1990 Julia Robinson, *The New Naturalists*, Eyeline, Winter
- 1998 Janet Shanks, *The New Naturalism*, catalogue text  
 Catherine Lumby, *Spectre of the Readymade is implicit in Imitation of Art*, The Eastern Herald, June
- 1988 John Young, *Six of One and Half a Dozen of the Other*, catalogue essay.

### **Awards and Grants**

- 2023 Australia Council for the Arts Project Grant, creation of new work for solo exhibition: *Lithic Elements (Pilbara Series)*, STEAMM Studios, Brisbane
- 2019 Australia Council for the Arts Project Grant, to undertake practice-led research and residency in Greenland - postponed 2020 and 2021 (Covid). Underwent variation for solo exhibition: *Early Earth (Abstractions of Time)*, Milani Gallery, Brisbane in 2021
- 2016 Australia Council for the Arts, Project Grant, practice-led research in New York, USA
- 2015 ROI Prize, Melbourne  
 Moreland Council Commission
- 2012 Public Art Commission, Queensland Children's Hospital, Brisbane
- 2010 Australia Council for the Arts, Skills & Development, Helsinki Studio (HIAP), Finland
- 2008 Arts Victoria, International Touring Grant; solo exhibition at Gitte Weise

Gallery, Berlin, Germany  
2003 Australia Council (Visual Arts / Crafts Fund), New Work Grant  
2002 Moya Dyring Studio, Cite International Des Arts, Paris, France  
2001 Artist in Residency, Bundanon Trust, Nowra, New South Wales  
2000 Australia Council (Visual Arts / Crafts Fund), New Work Grant  
Artist in Residence, Parks Victoria, Melbourne  
1998 Artist in Residence, Bundaberg Arts Centre, Queensland  
Kedumba Drawing Award  
1997 Moët & Chandon Australian Art Fellowship, France  
1995 Asialink Artist in Residence, Hanoi, Vietnam  
1992 Australia Council (VACB), Project Grant  
Pat Corrigan Artist Grant in association with N.A.V.A.  
1990- Co-Director First Draft West, Sydney  
1991